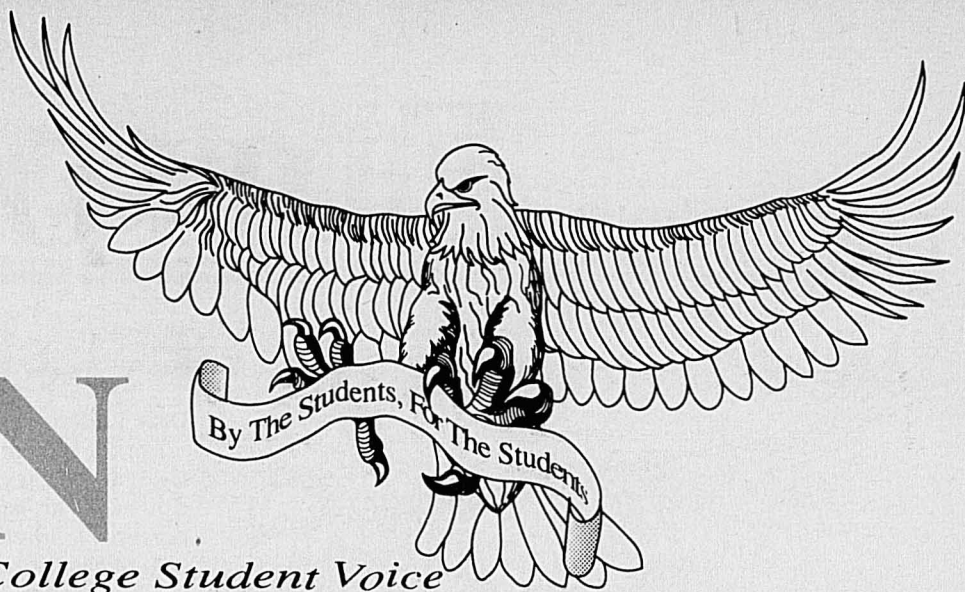


The TALON

Avila College Student Voice



OCTOBER 29, 1993

11901 Wornall Road, Kansas City, MO 64145

VOLUME II, ISSUE 4

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Have a safe and Happy Halloween from the staff of the TALON.

More than 50 tickets issued to violators of Avila's parking policy

Security on the prowl for illegally parked cars

By Kathi Van Veen
News Editor

"I finally saw security," said communication student Annamarie Lindemuth. "He was giving a [parking] ticket."

Parking tickets have finally become part of student life at Avila. Last month Avila administration decided to enforce the existing parking policy. So far, 54 tickets have been issued this semester.

"We're not out to get people," said Ron Frigault, assistant dean for Student Affairs, "[but] basic rights are being violated." That, along with the safety issue, is what prompted the new ticket issuing policy.

Students who park in handicapped spots cause delay and hassle to those who need to park there. Parking in front of dumpsters causes the trash to remain another week. And parking where there is no designated place is asking for someone to hit your car.

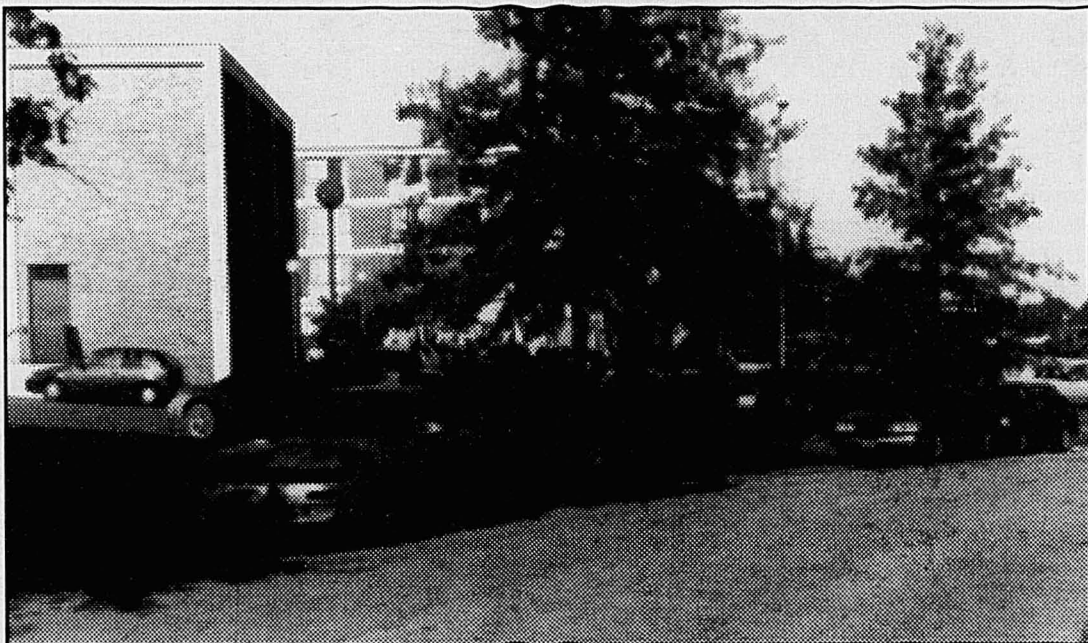
"There is ample parking here," said Frigault. "Students may just have to walk an extra 100 yards or so. It isn't that bad. If they think it's bad here, just let them visit UMKC and have to walk 15 minutes from their car to class."

Many students have been parking on Oak Street outside Dallavis Center. However, the parking lot near Goppert Theater usually has plenty of available spaces. Also, the lot by Mabee Fieldhouse is rarely full.

Areas which are "no parking" zones include the unmarked areas directly in front of Dallavis Center, as well as spaces by loading docks and trash dumpsters. So far



Cars parked illegally around Dallavis Center are typical of the parking situation on the Avila campus. Above, both cars are parked in unmarked spaces by a loading dock. Security has begun issuing tickets for such violations. Below, many students park on both sides of Oak Street in front of Dallavis every day. (Photos by Fred Briseno)



only warnings are being issued for parking illegally. But according to Frigault, if students continue to disregard parking policy they will be subject to a \$25 fine, towing, or having their transcripts held.

"This is an egalitarian campus," said Frigault. "If President Kramer can't find a place to park outside Blasco then he parks somewhere else. Students don't understand that at most other colleges faculty comes first, then staff, and finally students. There is simply not a problem [with parking]," said Frigault.

So where can you park?

The official Avila College parking policy as stated in the student handbook:

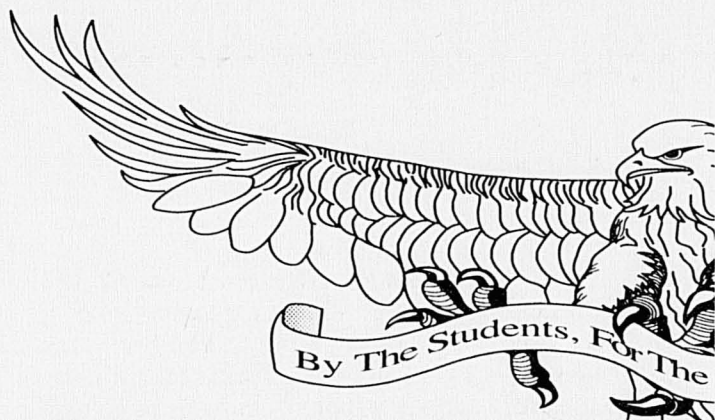
Adequate parking is provided for all members of the college community and their guests. Areas designated as "no parking" or "handicapped" are to be observed at all times and access to any entrance, parking area, or street may not be obstructed.

Violations of parking may result in a ticket being issued or the vehicle being towed at the owner's expense. Transcripts will not be issued nor will students be allowed to register for classes if fines/tickets are left unpaid.

For security purposes, resident's vehicles must be registered with the appropriate residence hall director. No additional registration is necessary.

EDITORIALS

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“Too much foul language”

Dear Editor:

There is too much foul language being heard during class time at Avila.

During class you can hear people walking down the halls cussing. There is more cussing going on at the snack machines during breaks. Not to mention

going outside and hearing foul language being yelled across parking lots or up to dorm windows.

Please, let's find a solution to this problem, as a professional learning institution, to curb and cease this foul language.

Diedre Christensen

Snack Bar profanity raises student's eyebrows

Dear Editor:

I have been attending Avila part time for a few years. Something has continued to plague me each time I enter the Snack Bar in Marian Center.

I understand that, technically, this is an area of leisure. However, I am closer to my classroom, therefore I use this as a study area before class. I am able to withstand the chattering and the occasional blaring of the jukebox. But what raises my eyebrows is the popular abuse of swearing.

I am not a prude and use similar terms myself (though less obscene). Yet I find it ironic that this is a Catholic college, which I thought would be a bit more upscale than other educational institutions.

When I hear this profanity, I look about the room waiting for someone to approach these

adolescents (who look too young to be students) and admonish them for not controlling their tongues! Just who are they anyway?

Am I out of the realm of today's society? Is there some communications about this Snack Bar that I have missed, since I am a night student? Does the administration know what is going on? I am enraged when I think of a Sister entering the Snack Bar for a refreshment and hearing these obscenities.

Is this supposed to be a room set up exclusively for individuals with this type of demeanor? I suppose if I want a quieter, less offensive environment which is filled with an intellectually stimulating atmosphere, I'll study in the library.

Jacelyn Justesen

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The TALON's Editorial Policy:

The TALON is produced by the students in Avila College's journalism practicum classes and other student contributors. Opinions expressed are those of the writer and do not necessarily reflect those of The TALON staff or the trustees, administration, faculty or staff of the college.

The TALON encourages letters to the editor. Letters should be typed and must include the writer's signature, name, address and telephone number for verification. Letters can be mailed to The TALON Editor, Avila College, 11901 Wornall Rd., Kansas City, MO., 64145, or may be brought to The TALON mailbox in the Student Activities Room in Marian Center.

Please keep letters to 300 words or less. The TALON reserves the right to edit letters to the editor for reasons of space, clarity or inappropriate language. The writer's name will accompany all published letters.

ESL student suggests improvements

Dear Editor:

I am a returning student to Avila College. The main reason I picked

Avila while I was living in California is that Avila is a small college. Avila is a Catholic college, but you have freedom to follow your religion. Instructors, staff, and students are conservative, understanding and nice.

Avila has changed compared to 1986, but there are still so many problems that aren't really taken care of. For instance, in our Comparative Politics class, we discuss America, Europe and Asia but there are no maps to help us in our learning process.

We have a Student Resource Center, but we don't have a room for students to come in and work on skills to help themselves as far as writing, phonics, reading comprehension, grammar, vocabulary, etc. I am aware that the staff works very hard, but the offices are too small for two major offices to be together: Placement

“With better service you could make it a lot easier...”

Center and Learning Center in one department.

We need a large room with chairs, tables, and materials that students can

work on at their pace to improve. We need technical equipment such as audiovisual, books, tapes, etc. The above will not only help American students, it will also attract foreign students to Avila more and more in the future.

I am an adult student. English is my second language. I have a lot of knowledge as far as reading and working, but going back to school after several years is not easy.

I struggle because this is my dream, but I also need your help. I am sure there are some other students who feel the same way. I am not going to give up on my dream because I don't improve overnight, but with better service you could make it a lot easier for me and so many others like me.

Avila's door is open to all. Help us get the best benefit out of it.

Nasima Sultani

“We need to clean up our act now”

Dear Editor:

“Let's Keep America Beautiful.” Does anyone remember what this slogan was all about? I think it's time to resurrect its meaning, and once again publicize its intent.

This slogan was created in the 1960s to help reduce the littering problem on America's streets. Its message heightened individual awareness and everyone made a conscious effort to properly dispose of their trash. Car windows were no longer launching pads for hamburger wrappers, empty cups, straws and cans. America was looking good.

Once again the American people must unite and stop the littering. Count the number of times you

witness trash tossed out a car window, or litter blowing along the side of the road!

We Americans need to clean up our act now! It doesn't take an enormous effort to put trash in a receptacle — it takes a conscious effort.

We can't leave the resolution of the problem to only a handful of people — it's too big. We all must get involved. Ask people not to litter, throw trash in a trash can, pick up any trash in your path (don't just walk over it), or volunteer to fill those black trash bags along the road. There is something for everyone to do.

We all take pride in America. Let's all take pride in her appearance, too. Keep America Beautiful.

Suzanne Baker

Avila provides plenty of free parking

By Justine Dodge
Feature Editor

Parking problem? Pshah, get off your duff and walk! Avila has courteously provided us with tons of FREE parking. We don't have to put money in a meter or pay to get a parking permit, like many other area colleges.

Unlike some schools which give their faculty premium parking, Avila believes in treating its students equal to the faculty. “The school does not provide the staff and faculty with reserved parking; if you come before Dr. Kramer (Avila's president) you get the spot,” Bill Guthrie, adjunct instructor, said.

We have also been provided with a parking lot near every building. Although some lots are smaller, there are a few large lots (e.g. the one by Goppert Theater).

On a campus the size of Avila, it's not that hard to get across campus. It's not like at KU, where students have to take a bus to get across campus. It takes less than 10 minutes to walk across this campus. If students are late and can't spare 10 minutes, then whose fault is that?

Besides, the walk will do students good. Most students spend their days and nights

doing homework and studying for tests. It's good to get out and do some cardiovascular exercise. Walking to class is the perfect solution. Not only does it help to improve health, it's a reason not to be studying at that very moment.

“Walking provides us with an opportunity for social interaction,” Cree Wisner, sophomore, said. “When I see empty parking spaces, I can't believe that we have a parking problem. What we do have a problem with is maneuvering

around the cars parked on the road,” she said.

Cars parked on both sides of Oak Street in front of Dallavis Communication Center prevent large vehicles from passing in an emergency situation.

It is also very annoying when unhandicapped individuals park in handicapped spots because they are too lazy to walk.

Let's make a change and become healthier in the process. Perk-up those optimistic attitudes and take a brisk walk around campus!

Avila Voices

Do we have a parking problem?

Complaints have been heard recently about parking at Avila, particularly about the lots near Dallavis Center and O'Reilly Hall. Security is now enforcing parking regulations and ticketing vehicles. Illegally parked vehicles could be towed away if the owners persist in parking in an unlawful manner.

Is there really a shortage of parking at Avila? Some would say there is, while others might find the problem nonexistent. The TALON staff would like to know how the Avila community feels about this. Does Avila have a parking problem? What should be done about it? Cast an opinion by completing the questionnaire and placing it in the Talon mailbox in Marian Center. Or call us and leave a message on our voice mail — 942-8400, Ext. 3253. We'd love to hear from you.

Is there a parking problem at Avila? ☐ Yes ☐ No

If so, what can be done to resolve it? _____

Avila's real problem is lighting, not parking

With all the complaints we've been hearing about the inadequate parking around Dallavis Center, I actually have something good to say about that particular lot. It's one of the few places on campus that is well lit.

It might be that Avila was using foresight when they decided to install 6 lights there.

(Security Director Bob Riggins to Avila President Dr. Larry Kramer??:

"Ya know, with human nature being what it is, I'm sure that many of the 87 art and communication majors who can't fit into the 42 parking spaces we've given them in the Dallavis lot will try to parallel park illegally in all that extra space that's wasted right next to the building.

And human nature being what it is, of course one day security is suddenly going to start ticketing them for it. Doesn't it make sense to put plenty of lights in that lot so security can see to write out their tickets?")

Hughes Views

By Dianna E. Hughes
Editor-in-chief



But I prefer to think that Avila is genuinely concerned about the safety of its students and faculty and so installed plenty of lights because that particular lot is rather isolated from the rest of the campus.

I wish they felt the same way about lighting the quad.

Personally, I do not believe Avila has a parking problem. What they have is a poor lighting/poor security problem. People are expected to park in the big lot by Goppert and walk across campus, even at night, with little to no lighting and only one security guard who arrives on the scene five to 10 minutes after you

find a phone to call him.

This point was sadly illustrated during Homecoming Weekend when Avila security literally deserted one elderly visitor who was trying to find Thornhill Gallery.

I was in the audio studio in Dallavis around 8 p.m. Oct. 1 when suddenly an older gentleman, alone and looking rather scared, tapped on the window and motioned to me.

I came out of the studio and asked if I could help him. In a shaky voice he told me he had been on campus for quite some time trying to find the art gallery. I politely told him he was in the wrong building, that this was the art and communication facility but that the art gallery is in a different building on the other side of campus.

At this he told me that he was too scared to walk around on our campus any longer because it is so poorly lit. I told him that I would call security to escort him. He told me I didn't need to—security had already brought him to this building several minutes ago.

The security guard had just left this gentleman by the door instead of

insuring that he was safely where he had asked to be taken. The man told me about three times that he was very, very disappointed in Avila because our campus is so poorly lit, it's scary.

I would have offered to walk him across campus myself except I didn't think a short, petite woman would have made this elderly man feel anymore secure on such a dark campus. He's right—it is scary out there.

That's precisely why I try to park close to the door and right by a light when I know I'll be in Dallavis until after dark, as I was that particular night. As Assistant Dean for Student Life Ron Frigault told everyone in the Oct. 8 issue of *The Talon*, when it comes to issues of campus security, "People need to use common sense."

I had a parking ticket on my car when I came out that night. I wasn't too upset because it was my choice to park in a place where I felt safer going to my car after dark. I just think it's really sad that security seems to spend more time writing parking tickets than ensuring people's safety.

Nursing's place in the Health Care proposal

Editor's note: The Talon recently invited the Nursing Department to share their views about Clinton's proposed National Health Care Plan. Here is one response.

by Susan Hildebrand,
Ed.D., R.N.

Under the current proposal of President Clinton, nursing does not perceive any radical alteration to education or practice. The implementation of the reform when adopted will provide added opportunities for nursing to demonstrate the cost effective, flexible, consumer-oriented practice it has demonstrated over time.

Discussions among educators point to the demand for increased community-based education to prepare nurses for practice in defining community needs and setting agenda to meet those needs. Graduates currently engage in practice in the community; however, this focus will be on the establishment of new modes of delivery.

The policy makers recognize that this creates a need for provider education in relation to primary care. The American Association of Colleges of Nursing (AACN) is working to expand the focus of legislators to include nursing and nursing education.

Changes in nursing education and practice will depend upon the direction given to the plan and implementation. As the practice component is finalized, we do not see the directive being given to specified providers but to those

most able to reduce cost and increase quality. Effective use of nursing professionals, especially advanced nurse practitioners, can maintain quality while freeing physician time for specialized care.

AACN's position paper, *Nursing Education's Agenda for the 21st Century*, anticipated the direction of health care reform. A directive was given to nursing education to prepare to move from primarily tertiary care settings into community-based centers.

These centers were envisioned to focus on disease prevention and health promotion. Nursing education will focus on screening, assessment, management of common conditions, and referral for more specialized care.

The need for nurses in the tertiary setting will continue, but the demand will be for advanced practice in primary settings. A component of this change will be the linking of health professions and nursing education to be community focused, interdisciplinary and collaborative.

Clinton's proposed health care plan has led to increased discussion and concern about the future direction of health care. Nursing organizations will be collaborating to ensure that adequate financial support is provided for nursing education, as well as a role for professional nursing in the delivery of health care.

Supportive references include: American Association of Colleges of Nursing, "Nursing Education's Agenda for the 21st Century," 1993; and National League for Nursing, "A Vision for Nursing Education," 1993.

We need the quiet times...

A good cigar is a marvelous thing. Smoking it, watching the smoke climb to heaven, gives one a chance to slow down (it's impossible to smoke a cigar quickly), to think, to reflect. To search for, and occasionally find, some truths within oneself.

We need that.

We need the quiet times, the times we can look deeply within ourselves and examine the basic us.

I'm not advocating smoking — the health risks are well enough documented as to be irrefutable. The cigar, you see, isn't the end; it's just a tool to help us slow down long enough to see within.

It's certainly not the only tool available, either. It's just one.

I have a pond on my land. It's a rather large pond, as ponds go (about three-quarters acre, I think), and it's bordered on the west by my back lawn, by the neighbor's fence on the north, on the east by a field, and on the south by a small patch of woods. There's a large, flat rock jutting out into the pond (put there as a fishing platform).

In the middle of the pond is an old tree stump, and skeletons of two large trees rise from the water at the south.

I sometimes go down to the pond and sit on the rock. I look out into the water, gazing idly at whatever catches my eye. Maybe the ripple of a passing fish or a muskrat or the way the setting sun turns the

Night People

By Herb Simon
Opinion Editor



"
We need to operate more on Indian time and less on clock time...We just might find out how to live with each other."
"

water's surface to gold.

Maybe it's the reflection of the prairie grass and cattails across the pond. Maybe an owl. Perhaps just the wind.

The quiet lets me think, much like a good cigar but not quite as destructive to my lungs. I am still able to look within, to pull out my feelings and examine them. To arrive at some conclusions about myself, if I'm lucky.

Not that I arrive at a great many answers — the more answers I find, the more questions crop up. But I'm able to come a little closer to my humanity, and that's a comforting thing.

We can use an infinite number of tools, if only we will. Some find this solitude in church, some by walking, others by staring into a

candle's flame.

The tool we use isn't important — what counts is that we use it.

The point of this is that in this world of hustle we're losing ourselves.

We need time to think.

We need the quiet times.

There's a phenomenon known as "Indian time." Many people use the term derisively, but that's because they don't understand it.

In Indian time, things are done as they are needed to be done, not because of some arbitrarily set deadline.

People can leave a conversation and return even years later, sit down, and pick up the conversation pretty much where it was left off. Emergencies are met as they arise, not created.

We need the good cigar. We need the pond. We need to operate more on Indian time and less on clock time.

Most importantly, we need the time to examine our thoughts, our humanness.

Who knows, we just might find out how to live with each other.

Wolakota.

In the spirit of Halloween: G



Is Avila's theater haunted by the "Ghost of Goppert"?

He haunts Goppert Theater, appearing only at the midnight hour, and only to a select few, though all know of his presence...

His name is Angus. He's the ghost that has plagued the theater for the past 21 years.

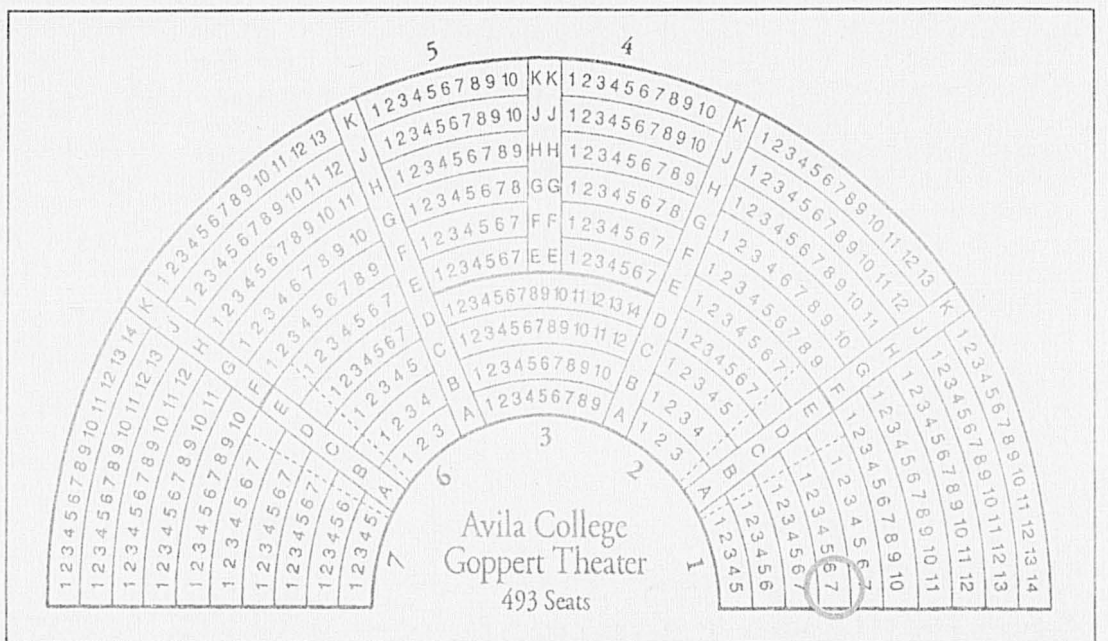
There are three slightly different stories that try to explain the haunting of the theater. One is that Angus died in the theater when he fell from the light grid into the pit. Another is that he had a heart attack or stroke while walking along the grid and died (in this version, he never fell.) Finally, some say he had a stroke in the theater but was taken to a hospital or his home, where he died.

Through the years many Avila students have experienced the eerie feeling of being in Angus' company. The following theater majors were willing to share their stories of a close encounter with a being from another realm.

Danon Park, senior - "I went to let someone into the costume shop (in Goppert Theater), and I turned off all the lights behind me and went home. When I got home, I got a call and was told that all the lights on the grid were on. But that is impossible because I am the only one who would have been around with a key. I was sure that I had turned those lights off before I left."

"I went back to the theater and turned the lights off and when I got home I got another call saying that the lights were back on. I finally went to see to the person in the costume shop. When I walked into the room, a trash can fell to the floor (without being pushed) and rolled to the other end of the room."

"On another occasion, I was hanging lights in the theater



Above is a floor plan of Goppert Theater. The seat which theater majors believe is Angus' seat is circled. (Section 1, Row C, Seat #7)

(Map courtesy of the Theater Department)



with a friend and listening to a tape. It was a concert tape and at the end of the song they say the words 'thank you.' Right at that moment we heard someone else say 'thank you,' like they were mimicking the song, but there was no one else in the theater."

"One evening, we started rehearsing in the theater and

everyone looked at Angus' chair to see if he was there. The chair was up so we thought that he wasn't around. After we rehearsed for awhile, we looked at the chair and it was down. There was no one else in the theater to move it. I felt a certain presence."

Beth Bellanti, junior - "He doesn't like it if people are there at night—that's his time."

"A friend and I walked into the theater to paint and no one else was there. The whole building was locked and the lights were off. I walked up onto the stage and as I reached the front, the house lights came up. There was no one in the light booth to turn on the lights. I looked at Angus' chair and the seat was down, but all of the others were up. Stuff like that happens off and on. He's not a mean ghost. He's just makes himself known."

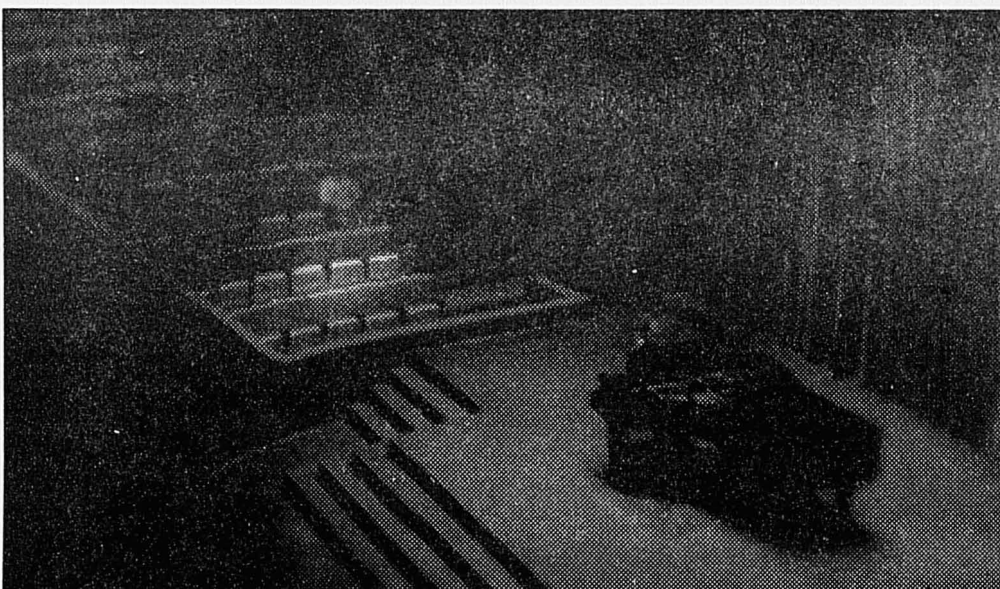
John Welch, senior - "One night when Karl Pierce and I were practicing a scene on the

stage, we checked to see if Angus was sitting in his seat. The seat was up. When we had finished with our scene, we looked again, and the seat was down. I was freaked out," he said.

Annie Johnson, senior - "Sometimes you can smell a fishy-dead meat smell concentrated in certain areas of the theater. Once I heard music coming from the light booth and there is no logical explanation of who turned the music on."

Jason Welch, freshman - "One night, I went into the theater and all the lights were off. Angus' chair was down, so I put it back up. I was talking with my friend when I saw that Angus' chair was back down again. I kept (my observation) to myself."

"Angus doesn't like you to be in the theater after hours, although if you're doing a monologue, he'll sit and watch."



"The seat was up. When we had finished with our scene, we looked again, and the seat was down. I was freaked out."



Ghost stories of the Avila kind

Other ghoulish tales from Avila Students

Some Avila students have had paranormal experiences with ghosts other than Angus. They've seen spirits, experimented with the Ouija board, and some even claim to have touched the hands of apparitions. Here are some of their stories:

Tanya Moore, freshman - "My dad's house is built on a children's Indian graveyard.

I was in the bathroom (which is built over the grave of a young boy) blow drying my hair when I looked in the mirror and behind me I saw a hazy blue apparition of a small child. I turned around and saw the boy. He extended his hand and I put my hand out. I wasn't scared of him. He laid his hand on top of mine. It was a warm feeling, not like a

hand. Then he just vanished.

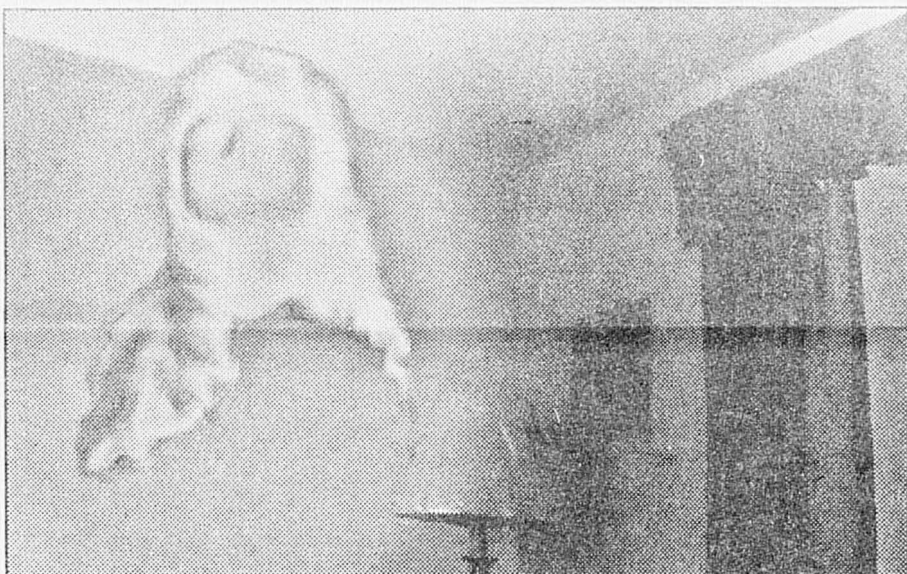
"In my room at my mother's house, a 16-year-old boy had committed suicide. I had a dream that the kid was in my room, and I had just come home from school. I went into my room and saw him standing on a chair ready to hang himself. He turned around and looked at me and said, "Don't tell them how I really did it."

I woke-up and called the previous owners of the house. They said that the boy I described resembled their son. They brought over a picture of him and in the picture he was wearing the same clothes that he had been wearing when he killed himself (in my dream). His parents thought that he had been murdered. I didn't tell them what I had seen."



Jason Welch, freshman - "When I was about 12 or 13 I was in the basement at a friend's house, playing with the Ouija board. We had just finished playing with it when I noticed that a vase on the table had moved and was now balanced on the edge of the table. I put it back (thinking that my friend was playing a trick on

me). I noticed later that it had slid again and only one twenty-fifth of the base of it was balancing on the table. We tried to repeat this feat, but it was physically impossible. Throughout the night, the vase would move to different parts of the room (on its own)."



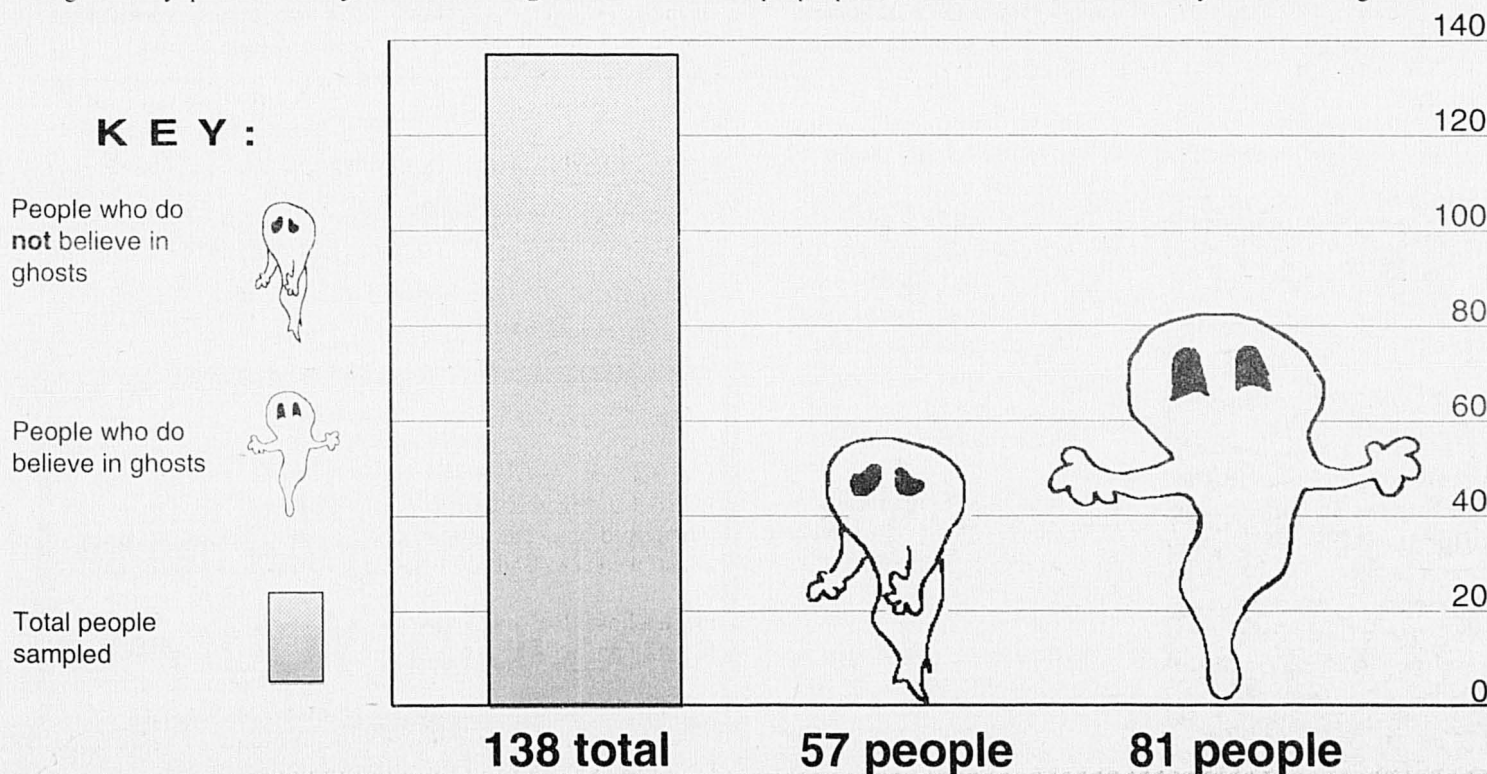
Wes Halsey, junior - "My friend's grandmother died and he was spending the week with me. One evening, we went back (to his house) to get his clothes. I waited in the car. He put his key in the door and then turned pale and didn't move. He looked at me and then pointed to the living room. I went up to the door to see what was wrong with

him. I looked in the glass door and saw a white form with no actual body, except that I could recognize the head as his grandmother's, but there was nothing below the head (only a white light). It hovered in the living room for awhile and then went straight through the roof!"



"Do you believe in ghosts?"

We wondered just how many of Avila's students, faculty, and staff believe in ghosts. We conducted a random survey of Avila students asking that very question. **"Do you believe in ghosts?"** Of the 138 people polled, about 60% of them said they do believe in ghosts.



Editors' note:

This feature is presented purely in the spirit and fun of Halloween. The editors and staff of *The TALON* are in no way endorsing the belief in ghosts or the occult. It is merely for Halloween entertainment that this feature is presented.

Stories By Justine

Dodge

Photo's By Fred

Briseno

Phot F/X By Ron Arens

NEWS

Coughing, body aches? Health Services to the rescue

By Jennifer Spaw
Staff Writer

"I don't feel well."

Are those words that you find yourself saying? If you're looking for someone to make you feel better, then look no further. Carol Frevert, R.N., is the person for you!

Frevert is the Director of Health and Child Services at Avila College. She describes her job as "meeting the general medical needs of students, faculty and staff. I'm also able to do nursing assessments and refer people to other medical professionals if needed," she said.

Frevert's title comes with many hats. As director, she sits on several campus committees, develops wellness programs for the residence halls, does presentations for Freshman Seminar, (also on wellness topics), and works with Athletic Director Carl Clapp on the Wellness and Intramurals program.

Frevert is also the administrator of student health insurance at Avila.

Her job brings her into contact with more people than one might think. In the 1991-92 year, Frevert had 1,200 client visits—835 students, 220 faculty/staff members, 125 children and 20 visitors.

That number does not include walk-ins, which are common occurrences from students asking for Tylenol etc.

The Health and Child Services office is located in Room 713, in the tunnel between Hodes Education Center and Dallavis Center.

Office hours are 8 a.m. to 4:30 p.m. Health services procedures after hours can be

found in the student handbook.

Frevert's day in the Student Health office normally starts off with some morning meetings or checking up on others at the college. Her afternoons are usually heaviest around lunch time, when she makes herself most available by not going to lunch till 1 p.m.

Being the director of a service also creates many challenges. Frevert described the biggest challenge as, "feeling like I have done the best of my ability. New students are a challenge because most 18-year-olds don't realize that their health habits now can affect them later."

Frevert sees there is room for improvement in the Health and Child Services Department.

"I wish that people had more time to spend on wellness," she said. "People are so busy that they don't stop to see what they are doing now could hurt them later."

Frevert attended the University of Missouri at Columbia where she received her Bachelor of Science in Nursing. She held other positions working as a nurse before coming to Avila.

In Texas, she worked at a Veterans Hospital; later she worked in a rural school district where she established their school nurse program.

When she arrived at Avila in 1981, she was the Coordinator of Health Services. In 1989 she became the Director of Health and Child Services.

"I love my job," Frevert said. "I like watching students enter as freshman and learn about their bodies and wellness and then leave as seniors."

Recycling is focus for Social Concerns Committee

By Mike Boos
Staff Writer

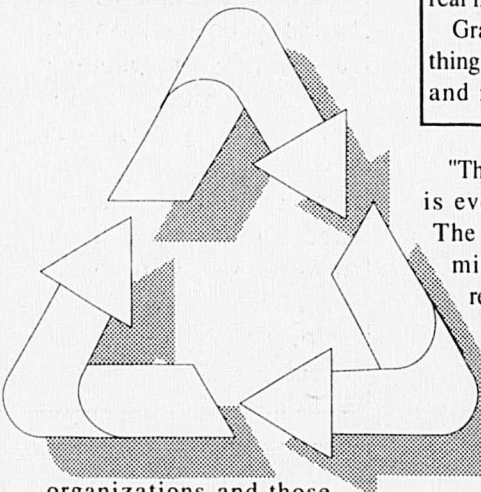
On Oct. 7 the Social Concerns Committee met with the focus of investigating the issue of recycling aluminum cans on campus. Three students and Fr. Dan Torson were in attendance as the Committee decided on how to pursue campus recycling.

The Social Concerns Committee determined that both students and faculty would support campus recycling and a proposal was suggested for a unified recycling effort.

According to Ron Frigault, assistant dean for Student Affairs, the recycling effort would involve student

organizations and those students who are interested in collecting the aluminum cans and preparing them for the recycling center.

Currently the Social Concerns Committee is examining the feasibility of transporting all recycled cans to the recycling center.



Kerry Marlatt, freshman, was one of many people from Avila who recently helped paint St. Monica Elementary School at 58th and Michigan. The project, called Christmas in October, was sponsored by Avila's Campus Ministry program under the direction of Father Dan Torson, C.P.P.S. (Photo courtesy Kevin Kelly, *The Catholic Key*)

Change takes patience

Patience has never been my virtue. I want change NOW. When I mention recycling, I want a campus-wide project

Senate inSight



By Janet Mees
Student Senate President

installed within a week. When I mention diversity-based education, I want to see it in practice at the next class I attend. Senate doesn't work this way, and I am beginning to think no institution does. I suppose I am getting a dose of real life.

Gradual change is not a bad thing. Often the best decisions and results demand a lot of

time. Recently, Senate spent a good half hour debating whether we should limit Soapbox Days to issues that deal only with Avila. (The vote was 4 to 2 in favor of unlimited speech, with 1 abstention.)

Earlier this month, Senate invited Associate Academic Dean Dr. Esther Mills and Registrar Toni Jean Bink to a meeting to discuss the possibilities of having students be able to fill out graduation applications early so that they can find out two semesters before graduating whether they have any uncompleted or nontransferable credits.

The discussion was very productive. However, even if it becomes possible to change the graduation application process, this year's graduating seniors will not see the change.

Two years ago, I remember Senate playing a part in the debate over whether or not to implement a women's soccer

team. Only now am I beginning to see the effects of this debate.

When people have complaints, it is usually difficult to deal with them instantly. A lot of discussion and continuous commitment to the cause is required.

We need to define the problem and the source of the problem, figure out whether it effects more than one member of the student body, decide who can give us solutions, sometimes assign a committee to accomplish the task and search for a time they can meet, make sure the decisions are under Senate jurisdiction, and, lastly, make certain our agenda is not overlapping with any other organizations' plans.

I want Senate to be result-oriented. Sometimes it is possible for us to answer your questions immediately or direct you in the right way. However, I sometimes need to remind myself that change does occur if we remain devoted.

It just progresses a bit slower than I sometimes wish.

"The key to campus recycling is everyone has to pitch in. The Social Concerns Committee helps get the recycling program started, but it needs students and faculty support to make campus recycling a success," said Nancy Wormington, Coordinator of Services Learning.

Anyone who is interested in recycling or would like to join the Social Concerns Committee can contact Wormington in the Student Resource Center located in lower Blasco Hall or by calling 942-8400 ext. 2370.

"How much would you pay for the following 2 inch by 2 column ad...\$90,...\$65,...what about \$50. Well kids for the rest of the year you can own this space for just \$16 per issue, regardless of point size. To order just call, we'll talk, no big whup! If we're not there leave a message and we'll get back. The number is 942-8400, ext. 3253."

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FEATURES

THE TALON Page 7

Vampire chronicles sweep Avila's campus

By Susan G Caffey
staff writer

Mortals and immortals are sharing the nights at Avila as the students devour *The Vampire Chronicles* by Anne Rice. The irresistible pull passes from one student-victim to the next as the legacy of a vampire grows. Immersing us in the immortal lives of the vampires, Rice entrances readers with rich history, stirring philosophy, spell-binding romance and neck-chilling suspense.

The first bite of *Chronicles* takes its student-victims to an *Interview with the Vampire*. The interview plunges us deep into the pulsing heart and haunted mind of Louie, himself

a vampire — and a victim, too.

The second bite comes with *The Vampire Lestat*. With thick blond hair, piercing blue eyes, and a 6-foot frame, Lestat transfixes the student-victim with his undying struggle between what he would be and what he is.

The third bite is delivered with *The Queen of the Damned*. Lestat hungers to be human. He is not without a conscience, not without remorse, not without lust, not without passion. If it were not for his thirst for blood, his need for darkness, and his unending life, he would be human.

Finally, impaling us one last time in *The Tale of the Body Thief*, Lestat continues to feast on the blood of his victims. He

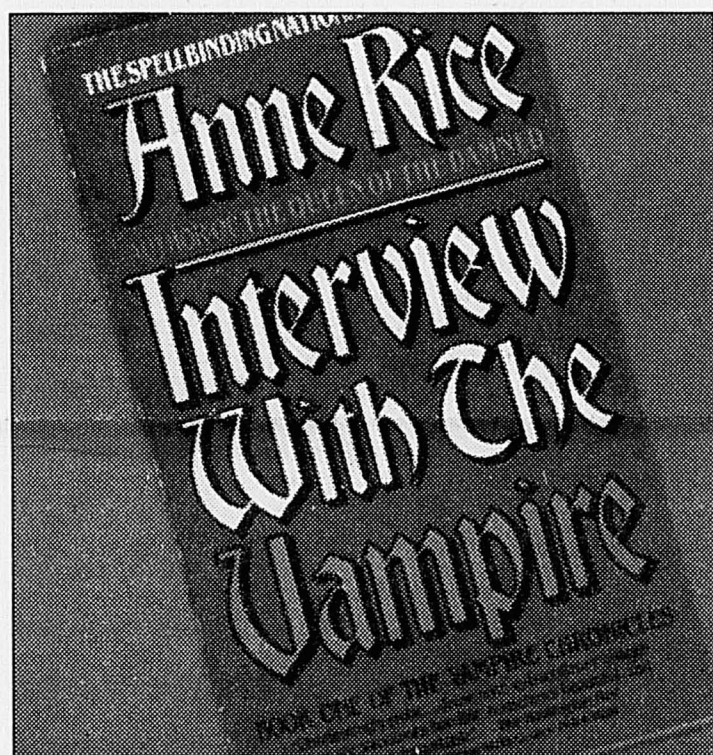
seeks those humans that mortal society would best be rid of, only to find himself still drawn to the sanguine fluid of innocents.

The student-victims of the

vampires may walk in the light of day but their dreams, fantasies and nightmares will be forever drawn to the tantalizing vision of the eternal vampire.

Like other student-victims

thrice bitten, Lissa Judd confesses her addiction to Lestat. "He is both bad and good ... sexy without sex. The vampire's bite is more sensual than sex."



A date with Count Dracula

By Cree Wisner
Contributing Writer

Editor's Note: In the spirit of the season, one student answered our call for ghost stories, claiming that she had had an "interview with a vampire."

The interview began after dusk on the edge of town. This was the time and place Ysidro had specified. Considering the risk he was taking, I agreed. However, my stomach writhed with knots. I was about to meet a vampire.

I drove along Route 56 until I reached the small, dimly lit Irish Coffee House. The place appeared deserted. I stepped inside and breathed deeply of the sweetness.

From the corner table a tall man beckoned. As I walked forward, I studied him. His brown hair had a copper sheen. His skin was pearly like Michelangelo's David. His eyes were deep brown, almost black, with a glimmer of gold.

An empty cup sat before him and one across the table. He gestured towards a pot at the center of the table. I thanked him and held the pot over his cup. He shook his head smiling in a friendly manner.

He was ready to begin.

Cree: Previously you seemed reluctant to be interviewed.

Ysidro: I decided it is time my story be told.

C: How long have you lived?

Y: I was born April 8 of 1674.

C: And when did you ...

Y: The last time I saw daylight I was 26 years old.

C: Have you enjoyed your life since then?

Y: I have led a very full, although isolated, life.

C: Then there are no others like you?

Y: There are, but we do not seek each others' company.

C: How do you feel about the company of mortals?

Y: I find them very interesting, for the short time they are around.

C: Do you miss the life you had for the first 26 years?

Y: No, it has been so long I hardly remember it. Besides, my "life" was not a happy one. I would rather not discuss that.

C: I am sorry. Is there something else you would rather speak of?

Y: You not going to ask how I sustain myself?

C: I had not intended to, but only if you are agreeable; I am rather curious.

Y: (Chuckling) I am not as evil

as many would assume me to be.

There are millions of innocent lives taken by mortals, but the lives I claim are never innocent.

C: Do others of your kind feel the same way?

Y: Many of us feel regret at taking life. Unfortunately, some do not.

C: Have you ever had any trouble keeping your identity secret?

Y: No, my intelligence is much higher than that of a mortal.

C: What other special abilities do you possess?

Y: Well, of course I can see at night. I have telepathic abilities.

I have great strength and endurance, and I am gaining the ability to fly.

C: Do your abilities grow with time?

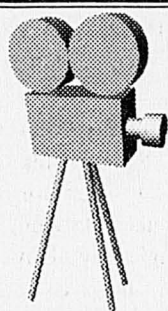
Y: Yes, it took me 200 years to see at night and I began reading minds only 300 years ago.

C: Can you read my mind?

Y: Yes, but I feel it is impolite to let others know when I am doing so.

C: What is your livelihood?

Y: I deejay in a club in Westport. My pallid appearance goes unnoticed...



BARNHART & BUICE

"Mr. Jones"

★★

By Jason M. Buice
Staff Writer

Bi-polar (or manic depressive) personalities can be exciting (to say the least). "Mr. Jones" (starring Richard Gere in the lead role) is the Hollywood version of the worst possible bi-polar personality a human could have.

I have to say this movie wasn't what I expected it to be. I had visions of a cute, rambunctious fellow, running around the streets of California screaming that overused '80s term, "CARPE DIEM!" However, I was very surprised at what I saw.

The movie starts (normally enough) with Mr. Jones reporting to work at a construc-

tion site all hyped up and ready to hammer. Then things get strange. He eventually has to be pulled off the roof of a house he is working on, before he dies. So, what's intriguing about that?

Nothing really. The story line was actually pretty simplistic, and at times stupid. I squirmed in my seat during the "true-love-in-the-rain" scene with Mr. Jones and his psychologist (Lena Olin).

The ethical dilemma really angered me. Would a professional psychologist with 10 degrees do such a ghastly thing? I hope not.

Also, the dramatic climax of the movie was pretty predictable. (Personally, I wished Mr. Jones had flown away with all the pretty airplanes. That would have been new and different!)

I left the theater feeling very melancholy. The acting in this film is excellent (especially on Gere's part). And I felt the exposure to a psychological disorder (no matter how "Hollywooded" up) was beneficial to the audience. Maybe it helped some people understand us "crazies" a little better.

I encourage you to see this film when it hits the dollar house. You'll save money.

Editor's note: Brian Barnhart's movie review will return next issue.

To join *The Talon* staff, call 942-8400, ext. 3253.

Heart to Heart
International and KMBC-TV 9 present:
Holidays from the Heartland

Heart to Heart International is sponsoring a holiday celebration to raise funds for upcoming relief projects. This growing group of volunteers has already sent countless tons of medicines, supplies, and monetary support to numerous sites of desperate need around the world.

The benefit...

"Holidays from the Heartland"

November 20, 1993

7:30 to 9:30

Yardley Hall

Johnson County

Community College

Rosey Grier and top performers and groups from across the metropolitan area will be featured.

Need more information?

Contact one of the following people:

Kay Croy, Co-Chairman
764-7597

Barbi Moore, Co-Chairman
764-5200

Dance Club International

needs appointment setters to schedule complimentary dance lessons. Plaza location. Paid weekly, hourly, and bonus for each lesson taught. Telemarketing or sales experience preferred but not required. Call Jeff after 4 p.m. at 531-8283

Avila Golf Classic a success

By Mike Maupin
Sports Editor

The 10th annual Avila Golf Classic was held Oct. 19 at the Loch Lloyd Country Club. This year 104 players took part in one of Avila's most successful golf tournaments to date. The participants competed for prizes donated to Avila specifically for the golf classic.

"This was an exciting year for the golf tournament because we had many new players and because it was held at such a prestigious club as Loch Lloyd," said Director of Community Relations John Armato. "Loch Lloyd reviews which tournaments will be held at the club and they selected Avila. It was quite an honor for the many previous and new players to play here," Armato said.

The tournament serves as a fundraiser and was open to the community as well as Avila alumni. The money raised funds grants given to Avila students whose parents are Avila Alumni.

"This year we expect to raise about \$15,000," said Julie

Kovich, Alumni Director. "

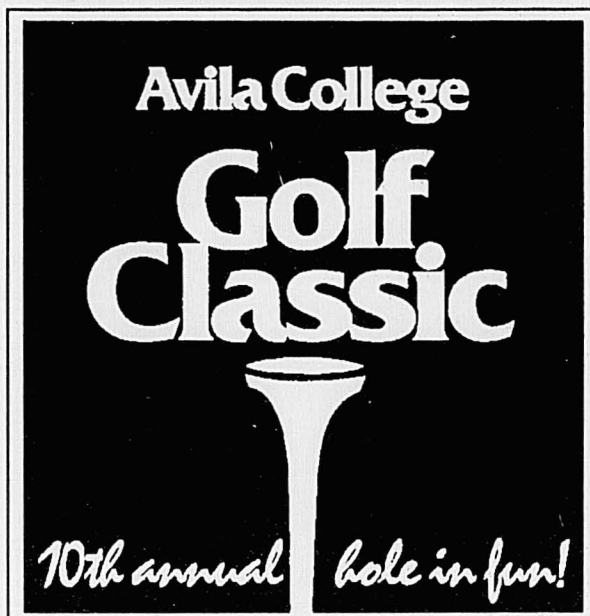
The 104 players received an engraved Avila/Loch Lloyd putter, a towel and a divot repair tool upon registration," Kovich said.

Contests were held on every hole, such as the longest putt, the longest drive, the shortest drive and the closest to the tree in the fairway. There was even an award for the most balls landing in the water hazard territory.

Hole-in-one competitions were held on the 3rd and 6th holes. A 1994 Honda Accord and \$5,000 were the prizes, but there were no winners.

On the 10th hole the golfers teed off against former St. Louis Cardinal and Kansas City Royals catcher Darrell Porter. Players could purchase tickets to tee off against Porter. The competition was to drive the ball closer to the hole than Porter for a chance to win more tickets. At the banquet after the tournament, one ticket was drawn, with the winner receiving a custom set of golf clubs.

Other prizes which were given away were the use of a



Lexus for a month, limousine service for a night, a \$75 gift certificate from the Ritz Carlton Rooftop Restaurant, 35mm cameras, golf equipment, clocks, beach chairs, numerous gift certificates and the use of a Blue Springs Ford luxury van for a week.

Pictures were taken throughout the day by Avila Photography Instructor Kelly Mills and were given to the participants. "We've never

taken the players pictures in the previous years and they seemed to really appreciate it," said Kovich.

"We had about 12 student volunteers who were a great help, so everything went very smooth," Kovich said. "We gave the golfers a quality tournament. The players really enjoyed the contests on each hole and the prizes," said Kovich.

Eagles waffle through '93 season

By Mike Maupin
Sports Editor

The Eagles men's soccer team followed four straight losses with two wins.

Columbia College came to Avila on Oct. 9 and upset the Eagles 3-0. Park College scored two goals in the first four minutes of play on Oct. 14 at the Zarda sports complex. The final score was 3-1.

The Oct. 15 game against Bartlesville Wesleyan College was cancelled due to the rain. The game was not rescheduled. The Oct. 19 game against Missouri Valley College was also cancelled because of rain, but was played the following day. Missouri Valley ended the game with three goals compared to the Eagles zero. Drury College traveled from Springfield on Oct. 21 to defeat the Eagles 3-1.

The team played Harris Stowe in St. Louis on Oct. 23. Senior Jeff Doherty scored two goals and freshman Marc Carpenter had one goal, leading Avila to a 3-0 victory. The following day the team traveled to Jefferson City to play Lincoln University. The Eagles posted a 2-1 victory. Kyle Williams and Jeff Doherty scored for the Eagles.

The men's soccer team is starting to work together and is beginning to succeed.

"It felt good to be back on the winning track. We actually had fun playing together," Doherty said. Culver Stockton College will come to the Zarda sports complex Oct. 29. "This is a district game and we need to win. We are still not guaranteed a spot in the district play-offs but a win will definitely help us," said Doherty.

The Eagles' record this season is 7-9.

Avila mascot on the loose

By Gary Haarmann
Sports writer

Have you heard about the sightings of a rather large brown bird on campus? These sightings are becoming more and more familiar to the Avila community. They are reports of the Avila College Eagle.

The Avila Eagle was the idea of former Athletic Director Mark Tobin. The idea of the mascot came about in the fall of 1991 when Avila made the switch from the Avalanche to the Eagle. The project to start the Eagle was funded by the Student Service Fee Committee.

Once the Eagle became a reality to the college, it was the responsibility of Assistant Dean for Student Affairs Ron Frigault to fill the vacancy needed to make the Eagle come to life and appear at sporting events held on the Avila campus.

The Eagle also has been known to make his appearance at the annual Avila fund raising event, the Steer Dinner.

"I believe the presence of the Eagle at Avila events is uplifting to the people. Most people love to see the Eagle," said Frigault.

"I think the Eagle was a great

idea. It is something I hope Avila will learn to appreciate," said sophomore Anthony Fasl.

Recently the Eagle was spotted at the Avila Homecoming Pep Rally, leading the cheering section for the Avila soccer team. "The Eagle did such a wonderful job at the pep rally. He really got people excited about the game," Director of Athletics Carl Clapp said.

The sighting of an American symbol is no longer a strange occurrence to the Avila College community. The Eagle can be seen at almost all Avila home events.



The mascot was spotted here at the Homecoming spirit rally last month. (Photo by Fred Briseno)

Lady Eagles continue to win

By Gary Haarmann
Sports writer

Avila's women's volleyball team is continuing its fine season. They recently completed a sweep of a triangular meet with Ottawa University and Benedictine College.

The team did experience a tough week when they dropped 3 of 4 matches. "We hit a mid-season slump. We worked through it, and we are now back on the winning track. Hopefully these winning ways will carry us into the district playoffs," said Lady Eagle Jen Rakers.

The team traveled to the Mid-Missouri Tournament where they compiled a 2 and 2 record. They were led by senior Amy Meiners, who was named to the First Team All-Tournament. Meiners is the only senior on the team.

The team is excited because they have a good chance of making the district playoffs. This would be the first time in three seasons that the women's volleyball team has participated in post-season play.

"We are really excited about the fact that we have a chance to make the playoffs this year,"

said Lady Eagle Ann Fahlstrom.

The weekend of Oct. 25-26, Avila held its own Invitational Tournament. The tournament was made up of eight teams, including Avila.

The Lady Eagles posted a record of 0-4 in the tournament. They were defeated by Hastings, St. Mary's, Concordia, and Sterling colleges.

The women's volleyball home schedule is quickly coming to an end. The team's last regularly scheduled home game is Nov. 6 in the Mabey Fieldhouse.

Upcoming Soccer and Volleyball Games

Soccer

Oct. 29	Culver Stockton	HOME	3 p.m.
Oct. 30	Grand View College	Des Moines, IA	2 p.m.
	District 16 Play-off		TBA

Volleyball

Nov. 6	Baker University/ Columbia College	HOME	6 p.m.
	District 16 Play-off		TBA

Co^rrection

In the the Oct. 8 issue of *The Talon* the weight room hours were printed incorrectly. The following hours are the correct

weight room hours.

Mon - Thurs	8 a.m. - 8 p.m.
Fri	8 a.m. - 5 p.m.
Sat	2 p.m. - 5 p.m.